

Dear Daily Constitutional,

The other day I was at work and someone brought in a large box of doughnuts. I passed them up during our first break of the day but by the second break, I was ready. I had the doughnut all picked out in my mind as I made a b-line for the break room. When I arrived, the room was completely empty and much to my dismay so was the box of doughnuts. Too late! At first I turned to leave but something made me turn around and then I walked up to the empty box, picked it up and took a big bite out of it and left it on the table for someone else to discover. I'll admit the bite wasn't as clean as I was hoping for (my teeth aren't sharp enough) but I left the break room feeling more satisfied than if I had actually had the doughnut. I returned to my work station with a grin thinking to myself, "Man, that was a real performance, unplanned, and on the clock!" I was proud for a very short period of time. I returned to the same break room for lunch to find the bitten box crumpled up, and in the trash. I have no way to know what the reaction was when the first person saw it, or if there even was one, which brings me to this question: "If you do a performance piece and there is no one there to see it, does it count?" Maybe you or someone you know collectively may have some answers to this question.

Thank you.

Signed,

Would-be Performance Artist in Idaho

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Odds of letters being published are in the 99th percentile
regardless of content and/or meaning.

We want to hear from you, no matter what you have to say.

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subject: talk back