

## untitled (contributors)

Siemon Allen is a South African artist who presently lives and works in the United States. He was a founding member of the FLAT gallery, an artist's initiative that operated in Durban, South Africa from 1993 to 1995. Besides being included in the 2nd Johannesburg Biennale, Allen has also exhibited at Artist's Space, the Corcoran Museum of Art, the Whitney Museum of American Art, the Contemporary Art Museum in St. Louis, The Project in Los Angeles, and the Contemporary Museum in Baltimore. Allen is currently teaching in the Department of Sculpture and Extended Media at Virginia Commonwealth University in Richmond, Virginia.

[flatinternational@hotmail.com](mailto:flatinternational@hotmail.com)

Jorge Benitez - (Born in Cuba in 1956) Benitez and his family left Cuba for exile in 1960 and settled in the United States after living in Europe. Benitez, a former Marine sergeant, is currently living and teaching in Richmond, Virginia.

[jmbenitez@vcu.edu](mailto:jmbenitez@vcu.edu)

John Henry Blatter - Born on a farm, nurtured with mid-western simplicity, and spanked by southern hospitality. Blatter is currently testing the waters of the artist commune and will be returning to the railroad soon.

[artist@johnblatter.com](mailto:artist@johnblatter.com)

Alice Bradshaw has recently shown with *Contents May Vary* in Apartment, Manchester, October, 2006. Previous group exhibitions with *Contents May Vary* have been in a derelict Victorian swimming bath, a city centre office space, and a London taxi. Alice is currently based in Manchester, UK.

[www.contentsmayvary.org](http://www.contentsmayvary.org)

Sarah Buckius - Sarah Buckius is an artist working in performative photography, video, and installation. She recently graduated with an M.F.A. from the University of Michigan School of Art & Design in Ann Arbor, MI. She constructs visual dark comedy that portrays issues related to identity, feminism, and everyday life.

[sbuckius@comcast.net](mailto:sbuckius@comcast.net)

Natty Bumpercar - Hails from the wonderfully imaginary land of Coffee-Can Alley where ghosts sit with flowers, mice play with whales, and kittens poke fun in a vain effort to level the playing field. He is a self-professed "big fan of making all kinds of stuff" who rarely puts forth any kind of an idea about anything without first running it by his live-in band of malcontents Irving Brown Socks, Spot Elliot, and Peanut Lou.

[natty@nattybumpercar.com](mailto:natty@nattybumpercar.com)

Chris Clarke was born in St. John's, Newfoundland, Canada and is currently based in Manchester, England. His work often uses extant material (particularly books and quotations) or concepts, re-contextualized and re-used to suggest new, even conflicting ideas. He has exhibited internationally, at galleries and venues including: Cork Artist Collective, Ireland; Intersection for the Arts, San Francisco, USA; Eastern Edge Gallery, Newfoundland, Canada; Brick Lane Gallery, London, Surface Gallery, Nottingham; Porch Gallery, Manchester; and Tokyo Museum of Contemporary Art, Japan.

[cgstokes@yahoo.ca](mailto:cgstokes@yahoo.ca).

Derek Coté - Traded his tuque in the Great White North for a raincoat in the Emerald City, his raincoat for a shoebox in the Big Apple, and finally, his shoebox for a ham biscuit in Dixie.

[www.derekcote.com](http://www.derekcote.com)

Nick Demos - Paintings in the Collections: President Jimmy Carter, Mayor Bloomberg of New York, Pope John Paul II, Queen Elizabeth, Patriarch Bartholomew, Prime Minister Ariel Sharon, President George W. Bush, Reverend Billy Graham.

[www.themona.com](http://www.themona.com)

Anjali Deshmukh is a U.S. Fulbright Scholar in Fine Arts, recently back from India. Previous to receiving her MFA from RISD in 2005, she worked as a magazine staff writer and in advocacy for the homeless. Her work takes the form of conceptually related digital drawings, fiction, and paintings that function as aesthetically directed research projects.

[anjalisdeshmukh@yahoo.com](mailto:anjalisdeshmukh@yahoo.com)

Richard Humann lives and works in Williamsburg, Brooklyn and is represented by the Elga Wimmer Gallery in New York City. He has participated in numerous solo and group exhibitions both nationally and internationally including the 2003 Venice Biennale. Humann has received awards from the New York State Council on the Arts, the Brooklyn Arts Council, and has also appeared in such publications as: *Dwell*, *New York Arts*, *ArtReview*, *The New Yorker*, *Sculpture*, *Flash Art*, *Artforum*, and *Art in America*.

*Special thanks to Edward M. McKirdy for his help with this project.*

[humann@jps.net](mailto:humann@jps.net)

Justin Lincoln is disappointed that he caught on to the internet too late to get rich in the "dot.com bubble." Becoming a nanotech autodidact and media mogul should hopefully make up for past mistakes. After a four year stint of teaching English in Japan, Justin curates a monthly series of video screenings at ADA gallery, in Richmond, Virginia.  
[lostinbooks@hotmail.com](mailto:lostinbooks@hotmail.com)

Johan Lundh - Stockholm and Toronto-based artist, curator, and writer who addresses the terms and conditions of discourse production within the field of contemporary art. While studying with Konstfack's CuratorLab stream he developed a comparative archive of other international curatorial training programs with Amsterdam-based artist and curator Krist Gruijthuisen: CEN – Curatorial Education Network. He's currently developing a self-appointed Self-Directed Residency with artist-curator Alissa Firth-Eagland at Center for Culture and Leisure No 1, a gallery in downtown Toronto.  
[johan.lundh2@gmail.com](mailto:johan.lundh2@gmail.com)

Sarah Mizer enjoys smiling and making art wherever she may reside. Has little else to say because that just about sums it up.  
[look@sarahrmizer.com](mailto:look@sarahrmizer.com)

Perpetual Art Machine [PAM] is a living archive of 21st century, international video art featuring over 500 videos and over 300 artists from over 50 countries. Created in December 2005 as a collaboration between Lee Wells, Raphaela Shirley, Chris Borkowski, and Aaron Miller [PAM] democratizes the curatorial process for both artists and the viewer/user through an open submission policy, social tagging, and touchscreen/keyword access during display. [PAM]'s rapid growth leverages the full potential of convergent media, advanced computing, and database technologies to stream artist's work online and to exhibit video in large-scale interactive installations.  
[www.perpetualartmachine.com](http://www.perpetualartmachine.com)

David Rule - Recent graduate of the continually re-branded UCCA Farnham, has nothing much to complain about. Instead, spending his time processing observations, encounters, and philosophies into curious proposals. Recent work has veered towards the performative whilst continuing an obsessive investigation of photography and, inevitably, memory fuelled by a general irritation towards the photographs of things.  
[david@suresure.co.uk](mailto:david@suresure.co.uk)

Jean Shin - (born in Seoul, Korea) is a Brooklyn-based artist who creates elaborate sculptures and site-specific installations using accumulated cast-off materials. Her installations have been widely exhibited in the U.S. and abroad, including the Museum of Modern Art, New Museum of Contemporary Art, Asia Society, Brooklyn Museum, Sculpture Center, Fabric Workshop, Frederieke Taylor Gallery, and Galerie Eric Dupont. She has received numerous awards including Pollock-Krasner Grant, Louis Comfort Tiffany Art Award, and a NYFA Fellowship in Sculpture.  
[jean@jeanshin.com](mailto:jean@jeanshin.com)

Jason D. Szalla - I was born and raised in Pittsburgh, Pennsylvania. The declining steel industry, the Carnegie museum and local obituaries informed the first 25 years of my life. In 1999 I moved to New York City where I remained relatively unknown for the next seven years. I traveled and educated myself intermittently between New York and Europe while making work and mildly exhibiting during those seven years. In using the term "relationship" I want to say that I have recently separated from New York City and am enjoying a singular existence in Westchester County, NY. In this new location I continue to explore the meaning in this individual existence and how and why an individual artist is even necessary in the 21st century. I am always open for new conversation and suggestions.  
[szalla@earthlink.net](mailto:szalla@earthlink.net)

Ella Watson - I am short and I am an artist of many media. I graduated from VCU in Richmond, VA, and now I am helping teach at Bucknell University in Lewisburg, PA. I like sushi, and sex. . . but not together. I have an absurd way of finding myself in strange situations, and sometimes feel like life has quite a journey in store for me, other times I feel like fate's a bitch. But, I enjoy my life, and making art about the people I meet in it. I think I will regret this bio later.  
[bella.watson@gmail.com](mailto:bella.watson@gmail.com)

Jamie Marie Waelchli grew up in Wausau, Wisconsin. She received her MFA in digital art at Washington State University in 2007. Her comic strip, Pseudo Poet, ran in two student newspapers. She hopes to continue developing the strip throughout her life and is currently looking for other venues in which to publish it.  
[www.jamieariamew.com](http://www.jamieariamew.com)

Adam is finally tired of people telling him what to do and where to go, so he thought he would return the favor, whether you want it or not. Please direct questions and comments to:  
[adam@dailyconstitutional.org](mailto:adam@dailyconstitutional.org)