

contributors

Stephen Ausherman's art films have been screened at The Center for Contemporary Art in Santa Fe, The New Center for Contemporary Art in Louisville, wholphindvd.com, and elsewhere. His art trailers are coming soon to the Art Disk.

www.restlesstribe.com

Calvin Burton - Born in Roanoke, Virginia but grew up in the Sierra Nevada Mountains outside of Reno. He pursued his undergraduate studies at Brown University in Providence, getting his B.A. in Visual Arts and Mathematics. He spent two years in Xalapa, Veracruz, Mexico, where he resided until returning to the U.S. in 2004 to pursue his MFA in painting at Virginia Commonwealth University. He currently lives in Richmond, Virginia.

calvinburton@gmail.com

Alice Bradshaw has recently shown with *Contents May Vary* in Apartment, Manchester, October, 2006.

Previous group exhibitions with *Contents May Vary* have been in a derelict Victorian swimming bath, a city centre office space, and a London taxi. Alice is currently based in Manchester, UK.

www.contentsmayvary.org

Amy Bernays - My horse is too fast and so is my car, I got a speeding ticket and she keeps bucking me off. So I quit running a dude ranch just under the Hollywood sign and moved back to London to pursue my painting. I went to Central Saint Martins and hated it, but 5 years out and a love of heartbeats and turps kept me going. I teach, train horses and paint in London.

www.bernays.net

John Boone is a Brooklyn artist who works with words, colloquial expressions, and cliches. He has also invented a gourmet spice blend called *Uh Huh* available on the internet.

www.onespicefitsall.com

Natty Bumpercar - Hails from the wonderfully imaginary land of Coffee-Can Alley where ghosts sit with flowers, mice play with whales, and kittens poke fun in a vain effort to level the playing field. He is a self-professed "big fan of making all kinds of stuff" who rarely puts forth any kind of an idea about anything without first running it by his live-in band of malcontents Irving Brown Socks, Spot Elliot, and Peanut Lou.

natty@nattybumpercar.com

John Henry Blatter - Born on a farm, nurtured with mid-western simplicity and spanked by southern hospitality. Blatter is currently expanding his horizons through the use of frustration and hopes to one day show his art again.

artist@johnblatter.com

Martin John Callanan is a resident and active citizen of the London Borough of Tower Hamlets, a National, and citizen of the United Kingdom of Great Britain, and a citizen of the European Union. By birth, Callanan is a citizen of the Republic of Ireland: a status which has never been exercised (no passport been held despite eligibility for dual-nationality with UK).

m.callanan@ucl.ac.uk

Derek Coté - Captain of all Canucks, and former explorer, Derek is getting closer to discovering the secret of avoiding employment, and the benefits of a flexible schedule.

derekcotestudio@hotmail.com

David Duncan received his Bachelor of Fine Arts degree from Virginia Commonwealth University in 1993, and is currently pursuing an M.A. in Art History at Hunter College. Recent solo and group exhibitions include: the George Billis Gallery in New York and Los Angeles; Roanoke College and Virginia Commonwealth University in Virginia; the Bucheon Gallery in San Francisco; and the New Jersey Center for the Visual Arts.

www.dduncan.net

Xtine Hanson is a global media artist/activist who engages viewers via the Internet and new technologies. Her projects promote the tactical use of digital media to raise questions about common social practices. While she has lived and worked in Boston, Berkeley, New York and Los Angeles, her media art has no geographic bounds. Recent global projects include delocator.net, delocator.mapyourcity.net (with Beatriz Da Costa) and mailavirus.net. Xtine is currently an Assistant Professor of Visual Communications at California State University, Fullerton.

Contact: xtine@missconceptions.net

Michael Itkoff is a photographer currently based in the Pocono Lake region of Northeast Pennsylvania. He is one of the founding editors of Daylight Magazine, a biannual showcase of contemporary documentary photography.

www.michaelitkoff.com

Elizabeth Jordan lives in Brooklyn with her wonderful husband, a black and white cat, a beagle and a turtle.

ditrose@aol.com

Shanna Maurizi has been photographing cities in the US and Europe since 1990. The book "Electric Sun/Empty Cities: Los Angeles" is a diary of the traveler, rooted in the artificial lighting, empty spaces, and scattered dreams of LA. She also makes films and photographic pieces, which have received awards and have been exhibited at Gallery 825 Los Angeles, Santa Monica Museum of Art, San Francisco's The Lab, Kunsthal Rotterdam, White Box in New York, and in various other venues nationally and internationally. Since receiving her MFA in Film from CCA in San Francisco, she has relocated to New York and currently lives and works in Brooklyn making films, photographs, books, and myriad ambitious underfunded projects.

www.re-tittle.com/artists/Shanna-Maurizi.asp

Loren Munk was born in Salt Lake City, Utah, joined the U.S. Army, and was stationed in West Germany, where he visited the great museums of Europe. He relocated to New York City and established a studio over two decades ago. With an exhibition resume that includes numerous shows throughout Europe and South America, Munk has been awarded commissions by the Mayors office of Paris and the Metropolitan Transit Authority of New York. He lives, paints, and writes art criticism from his loft in Brooklyn.

www.lorenmunk.com

Navid Nuur - "Materials have been subordinated for too long by the artist. In using mine, I try to keep materials as transparent as possible, meaning that its essence and reason of existence will not be totally re-constructed or painted. To me, for example, a work on paper must never become subordinate towards the paper itself."

www.navidnuur.nl

Alek O. - born in Argentina (1981), lives and works in Milan, Italy. Lately working with video, she is interested in the image of love and couples. While love is lived in a certain way from inside, looking at it from the outside tends to make it ridiculous and uncomfortable. Dialogue is the form her work is structured on. Recently her work was presented by Fondation Cartier pour l'art contemporain in Paris, Isola art and community center in Milan and Casino in Luxembourg.

o_alek@yahoo.com

Eve grew up with nine brothers and sisters in a house built for two. As the youngest in this clan, she seeked out her place in the family by setting up a card table in the front yard, where she sold her sage advice.

Ten minutes for \$1.00.

askeve@gmail.com

Alina Pahl - After the successful AKImlation (AKI, Artez academie of visual arts and design) she has left her lovely squat in the Netherlands and has moved back home to Germany. Currently, her residence is the little castle Ringenberg, where she receives money to create art - SWEET!!! When her schloss time is over the world is open to her for new adventures!

www.alinapahl.com

Taatske Pieterse lives and works in Amsterdam, makes short movies, drawings, and work based on information found on the Internet.

taatske@gmail.com

While earning a BA in Psychology from the University of California at San Diego, Don Porcella co-founded Artists in Motion Art Collective - a group of artists who created funk-art fashion, sculpture, and furniture from recycled and reclaimed materials.

www.donporcella.com

www.drawingclub.blogspot.com

Kara Rooney - Born and raised in the Garden State, Kara currently calls New York City, and the surrounding area her home. She has shown at various galleries in Boston, New York and, New Jersey and is currently working towards an MFA in Art Criticism at the School of Visual Arts in an attempt to galvanize the "take 2" of her artistic career.

krooney@sva.edu

Bryce Speed is a visual artist currently living and "educating" in Omaha, NE. As a recent transplant from the deep south, he is suffering with a mild case of chionophobia. Hopefully, he'll make it through the first winter.

speedbryce@aol.com

Jason D. Szalla - Currently living in NYC and recently shown in Germany, the Czech Republic and the UK. "...and when I began to pay attention I managed a few steps of creditable execution and then fell. I decided therefore to be myself." - Samuel Beckett, Stories And Texts For Nothing.

szalla@earthlink.net

New Yarn Idyllist - Nicole Raufeisen and Ryan Witt are graduates of Simon Fraser University and have worked collaboratively for the past four years. They live in Vancouver, British Columbia, Canada.

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www.nicoleplusryan.ca