

contributors

Calvin Burton - Born in Roanoke, Virginia but grew up in the Sierra Nevada Mountains outside of Reno. He pursued his undergraduate studies at Brown University in Providence, getting his B.A. in Visual Arts and Mathematics. In 2002, he relocated to Mexico, finally settling in Xalapa, Veracruz, where he lived and worked (as artist, waiter, and teacher) until returning to the U.S. in 2004 to pursue his MFA in painting at Virginia Commonwealth University.
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Natty Bumpercar - Hails from the wonderfully imaginary land of Coffee-Can Alley where ghosts sit with flowers, mice play with whales and kittens poke fun in a vain effort to level the playing field. He is a self-professed "big fan of making all kinds of stuff" who rarely puts forth any kind of an idea about anything without first running it by his live-in band of malcontents Irving Brown Socks, Spot Elliot and Peanut Lou.
natty@nattybumpercar.com

John Henry Blatter - Born on a farm, nurtured with mid-western simplicity and spanked by southern hospitality. Blatter is currently expanding his horizons through the use of frustration and hopes to one day show his art again.
artist@johnblatter.com

Wolff bowden - a poet who buys time to write by selling artwork to the world. After growing up in a florida swamp and earning a b.A. in magnetobiology, he was named Artist of the millennium by artexpo south miami. An even greater point of interest is the fact that there is a road named after his grandfather in rural georgia: hoss bowden road. His polymeric paintings hang in the private collections of andre dawson, billy collins and frank mccourt. Wolff's first poetry collection, orphanage of imagination, was published in 2002.
www.primordialist.com

COOPER - Co-Founder of Locust Projects, in Miami, Florida, has shown in the USA, Brazil, London, Paris and the Republic of Georgia. He was once represented by powerful art dealers and corporate gallerists, but has recently abandoned "gallery art" in order to start a revolution in the United States, charged with the responsibility to uphold the original vision of a free country designed by the founding fathers and the masonic order in the face of tyranny and greed. He now leads a small band of political activists working to return the country to the ideals of common respect, personal responsibility, self-reliance, tolerance, progressive thinking, fair urban design, free health care, and a policy of foreign cooperation. His revolutionaries have adopted the original american flag and motto "Don't Tread On Me".
xcooper@locustprojects.org

Derek Coté - Captain of all Canucks, and former explorer, Derek has spent the last two years trying to figure out how to avoid ever having a job again.
derekcotestudio@hotmail.com

James Davis - If you are looking to find him, go down to Mississippi, get on a bass boat, and you just might run into him.

Tim DeVoe - Left his primordial goo in Connecticut and headed south, grew legs passing through Baltimore before his tale fell off in Richmond. Phalanges, fur, feathers, wings... Who knows what's next.
melcrypto@gmail.com

AWG - Continues to work, create, exhibit, and teach in the Midwest, somewhere between the man-made and natural world.
bgcntry19@hotmail.com

Emma Hopkins - Born 1981, Grimsby, Lincolnshire, UK - a British seaside town. As part of an information society, she creates information in order to gain the freedom to be like a shark circling around her observations.
morem1@hotmail.com

Abby Jackson - Born 1982 in Devon, England. Abby graduated from Somerset College of Art; while a student her work was published in The Face. Since then the artist has exhibited across London. She joined the Stuckists in 2005. Her work is all at once suggestive and enshrouded, a powerful combination that gives her work great graphic impact with resonance. Abby regularly contributes to Aesthetica magazine, The Hospital and Ditched, a fanzine for Hoxton posers.
jacksonboulevard@yahoo.co.uk

Benjamin S. Jones - The evil Dr. Jones spends most of his time in his underground hide-out doing the hard work of brewing, then consuming small batches of politically charged ale (google: Iraqi Pale Ale). Occasionally, the Evil Doctor emerges to deliver to the world delicious visual morsels as well. Recent venues include: the Delaware Center for the Contemporary Arts and a locker at an art school that you've never been to.
www.benjaminjones.com

Stuart Keeler - Canadian at heart, Keeler focuses upon work in the public realm of the city. Recipient of many grants, awards. Shows his work internationally, upcoming at Hyde Park Art Center, Chicago and L'air, Montreal Canada. Self appointed artist-in-residence to The City of Chicago.
www.careerdayteam.org

Lisa Kellner - Perpetually caught between two worlds and preferring it that way, she believes in possibility over probability. She continues to actively pursue her dysfunctions while making art. She hopes to master both in the near future!

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Nichola Kinch - Currently eats, drinks, breaths, looks, listens, tries to play the trumpet, laughs, cries, attempts to be critical without losing a sense of wonder, works, teaches, and occasionally exercises in Philadelphia, PA

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Christopher Lee - Born in New York 1962, RISD Alum, former correspondent and roaming photographer for Waterfront Week (Williamsburg, Brooklyn) in the late 1990's. His paintings and gestures often focus on the artworld as social phenomenon and it's fusion with lifestyle and fashion. Christopher now makes his home, and his work, in Washington D.C.

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Jeannette Louie -Artist presently living and working in a small Tudor house. Continues to exhibit widely and is enjoying the freedoms of being.

louiejeannette@verizon.net

Ryan Mulligan - An educator/artist who currently teaches at Virginia Commonwealth University, works on his play at night, and watches too much reality TV in hopes of selling a "good" idea to his one and only contact in L.A. Ryan performs cooking lectures about Soups and Salads, most recently at the Virginia Museum of Fine Arts. He no longer takes attendance for any of his classes.

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Navid Nuur - "Materials have been subordinated for too long by the artist. In using mine, I try to keep materials as transparent as possible, meaning that its essence and reason of existence will not be totally re-constructed or painted. To me, for example, a work on paper must never become subordinate towards the paper itself."

www.navidnuur.nl

Steve Rockwell - Resident of the Great White North, Artist, Publisher/Editor of D'art International Magazine, and architect of the 'Steve Rockwell Sandwich'.

info@steverockwellart.com

Kara Rooney - Born and raised in the Garden State, Kara currently calls New York City and the surrounding area her home. She has shown at various galleries in Boston, New York and New Jersey and is currently working towards an MFA in Art Criticism at the School of Visual Arts in an attempt to galvanize the "take 2" of her artistic career.

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Claudia Ryan - Armed with a BFA from Ringling School of Art and Design and an working towards an MFA from the University of South Florida, Claudia's work is a dodging tool used in attempts to find her way around while stuck in between the real and unreal.

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Gae Savannah - Holds a BA in Art History and Comparative Literature from Colby College, as well as an MFA from the School of Visual Arts. Gae has shown recently at Dam, Stuhltrager Gallery, Pablo's Birthday, Jack the Pelican and The Lab Space. In addition, Gae has also served as a Contributing Editor for d'ART International and has written exhibition reviews for Flash Art International, Sculpture magazine, ART AsiaPacific and M magazine.

gaesavannah@mindspring.com

Sebastian Schlicher - born in 1975 in Roermond, The Netherlands, and studied drawing and painting at AKI, academie voor beeldende kunsten, in Enschede (BA) after which he moved to London, England, where he received a Master's degree in drawing at Wimbledon School of Art. Schlicher has taught at various London art schools, and exhibits his art internationally. The artist is currently based in Amsterdam, The Netherlands.

www.cultofsebastian.com

Jason D. Szalla - Currently living in NYC and recently shown in Germany, the Czech Republic and the UK.

"...and when I began to pay attention I managed a few steps of creditable execution and then fell. I decided therefore to be myself." - Samuel Beckett, Stories And Texts For Nothing.

szalla@earthlink.net

Angela White - Going home to visit her family in Akron, Ohio, and from there, to all the other Akron's in the USA, plus one in Canada.

angelawhite@mac.com

have you seen this artist?

Nick Normal - Born-n-bred in St. Louis, Missouri, Nick pursued his undergraduate degree at Central St. Martin's College of Art & Design (London, UK) in Fine Arts (and unbelievably, he didn't pick up an accent, although he does now drink his body weight in tea every week). With a firm approach to working with whatever he can get his hands and mind on, Nick enjoys buying dollar-store items to integrate into his surroundings - that is, both his life and his work.

<If you threw away the Post-It included in this issue, you just lost an original Normal>