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1 IDEAS AND OBSERVATIONS: EXPERIMENTAL SKETCH #3. 100204

- 2 1. MODEL INSPIRATION DEDICATED TO MICHAEL ELIAS.
3 2. MATERIALS INCLUDED: OAK PLYWOOD PAINT SUPPORT 16IN. X 16IN.
4 (BROOKLYN LUMBER), 8 STEEL HANGING HARDWARE RINGS, 8 SHEET
5 METAL SCREWS, 16 STEEL WASHERS, TWO 5 FOOT TRUCK RATCHET
6 STRAPS (RED), ART FORUM MAGAZINE (OCTOBER 2004 ISSUE), WATER
7 BASED ENAMEL (WHITE), ELMERS WOOD GLUE.
8 3. RETAIL VALUE: \$ 53.96
9 4. WORKING TITLE: *EXORCIST II/ THE HERETIC*, 2004.
10 5. ARTIST SIGNATURE, DATE AND TITLE ON BACK COVER OF MAGAZINE.
11 6. SZALLA © NYC.

12
13 SOLD TO MICHAEL ELIAS
14 149 SACKETT STREET
15 APT. # 2
16 BROOKLYN, NY 11231

17 \$53.96 - TOTAL
18 5.00 - PAYMENT @ MOONSHINE
19 5.00 - PAYMENT @ CEDAR TAVERN
20 5.00 - PAYMENT @ MOONSHINE
21 20.00 - PAYMENT @ MILANO'S

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MONIES OWED - 18.96

IDEAS AND OBSERVATIONS: LIST 100804

1. 21ST CENTURY CAMOUFLAGE: A. RED WALL, B. COUCH FABRIC, C. NO SMOKING ADHESIVE TEXT, D. LIGHTS FLANKING.
2. 1956 RIGHTS OF SPRING AND GUNS N' ROSES, "MR. BROWNSTONE"?
3. NEW AMERICAN T-SHIRT SERIES: A. GAY B. BUTCH C. BLING D. GEN.?
4. MITCH, SHINY DIAMONDS, STEAK, PEPPERMINT PATTY AND BAR CODES.
5. WHAT DOES IT MEAN TO GO BACK TO THE BEGINNING?
6. RIGHT HAND-MONEY, LEFT HAND-TASTE.
7. 1982 CY IN CRAYON ON PAPER, 800,000?
8. IF THE SUIT WAS A SERIES? THE NEW PROFESSIONAL?
9. I ISOLATE ONE OF LEIF'S PERCUSSIVE MOMENTS UTILIZING THE ANVIL AND THE BASEBALL BAT?
10. AT THE END OF THE DAY, IT'S JUST ART, AND YOU WOULD NOT WANT SOMEONE TO TAKE A BULLET FOR IT.
11. STEPPING CAREFULLY AROUND THE REMAINS.
12. ANDY IS ALWAYS A GHOST IN MY MIND.
13. A BLACKBOARD COVERED WITH "FORGIVE US" AND "WE LOVE YOU."
14. RESEARCH FRANCIS ALYS, BELGIAN.
15. WHERE IN PARTICULAR YOU ARE.
16. SOMEWHERE ELSE...TWO PORTRAITS.
17. BOX CRAYOLA CRAYONS, MONOCHROMATIC AND CONTRASTING, CONTENT?
18. AMERICAN INDIAN AND STOCK MARKET HYBRID.
19. MARK DAVID CHAPMAN HAD TOO MUCH TIME TO THINK IN 1980.
20. I AM FASCINATED BY WHAT IS DIFFICULT.
21. "ART FOR PEOPLE TODAY STARTS WITH DUCHAMP. BUT CONCEPTUAL THINKING IS LIKE WALKING WITH YOUR HEAD INSTEAD OF YOUR LEGS. YOU NEED A SENSE OF CULTURE TO CULTIVATE YOURSELF." -H. C-B.
22. MONSTER MASK, PLASTER AND MICROPHONES.
23. CALVIN KLEIN=THE SIGNATURE OF AMERICAN STYLE VS. DANGERS ON THE PATH TO MODERNIZATION?
24. 9/11 REPORT NEW EVIDENCE VS. "I LOVE THESE PHONES."
25. THE BEST WAY TO UNDERSTAND A PAINTING IS BY DRAWING IT.
26. YOU CANNOT HAVE FREEDOM WITHOUT DISCIPLINE.
27. "...BUT WE MUST BE AVAILABLE, LET OUR SENSITIVITY DIRECT US WHEN WE LOOK AT PAINTING, AS IF WE'RE SURFING ON A WAVE." -H. C-B.
28. MEGAN DAY @ CBGB'S?
29. WHAT IS THE NEW ARCHITECTURE OF A CONTEMPORARY ART MAGAZINE?
30. COLOR AND RELATION TO SYMBOLIC INDUSTRY?
31. TO LOOK AT SITUATIONS RATHER THAN WHOLE PAINTINGS.

IDEAS AND OBSERVATIONS: LIST 012105

1. A RACHELS' SWEATER IN A GREEN VITRINE?
2. IT IS ALWAYS A MATTER OF THIS AS VERSES THIS IS.
3. BLUE IS MY FAVORITE COLLAR.
4. MY HIGH SCHOOL REUNION IN CADMIUM RED ON LINEN?
5. HELLO, YOUR NAME, MY LOVE.
6. PHANTOM PAIN FROM NOT BEING IN THE STUDIO FOR 6 MONTHS.
7. TO BE AS ONE ALREADY DEAD.
8. THE WORD UGLY FIVE TIMES IN FIVE COLORS ON A MUSEUM QUALITY CANVAS.
9. THE CENTURY OF ONE GUN VERSES ONE STONE.
10. MY MIND IS IN A MID-WINTER MATTRESS SALE AT THE MOMENT.
11. WHY DO YOU ALWAYS TALK?
12. I AM A SKINNY OUTSIDER AMUSED BY THE SIMPLE PRESENCE OF PEOPLE.
13. YOU CANNOT WISH IT INTO EXISTENCE OVERNIGHT.
14. IN THE 21ST CENTURY MANKIND HAS BESTOWED UPON ITSELF A PASSPORT TO SUPERFICIALITY.
15. I WANT TO BELIEVE IN RECORD PLAYERS AND THE GHOST OF ANDY.
16. PERFORMANCE ART HAS BECOME WALLPAPER FOR CURATORIAL-INTERIOR DESIGNERS.
17. A LIFE-SIZE PORTRAIT OF ALFRED HITCHCOCK HOLDING A GENERIC GLASS OF MILK AND SURROUNDED BY A SEA OF BLOOD-GRAPEFRUITS IN A HYPER-WHITE ROOM.
18. SOMETIMES MY HEAD IS JUST FILLED WITH SQUIRRELS AND PIGEONS FROM BROOKLYN.
19. THE 21ST CENTURY DEAD CONTINUES TO PRESENT DEAD ARTISTS, WHILE LIVING ARTISTS ARE DYING.
20. I STRIVE FOR SIMPLICITY, BUT IT DOES NOT ALWAYS WORK OUT.
21. ROCKY GREY DEBRIS AND CONVEYER BELTS.
22. SIFTING MACHINES, WHITE SUITS, RESPIRATORS AND BLACK BUCKETS.
23. BIRD-CHASING FIREWORKS SOUND IN THE DISTANCE.
24. SOMETIMES IT IS HARD TO GET A TABLE IN A POOLROOM.
25. CHARRED COLLECTIONS OF PHOTOGRAPH SLIDES.
26. THE BUST FROM "THE BURGHERS OF CALAIS" BY RODIN.
27. RODIN'S "THE THREE SHADES," AN ENGINE AND TWO AIRPLANE WHEELS.
28. WHAT ARE PAINTINGS WITH WALL POWER?
29. A FIVE-FOOT BY FIVE-FOOT PAINTING OF IPDS AND DJS IN BLACK AND WHITE.

IDEAS AND OBSERVATIONS: LIST 031405-2

1. GO HOME AND CAST ALL OF YOUR REMOTE CONTROLS IN BRONZE OR BETTER YET, HERSHEY'S CHOCOLATE.
2. I RECOMMEND TAKING A TOUR OF ALL THE REAL VIEWING ROOMS OF EVERY BLUE-CHIP GALLERY IN NEW YORK CITY. TAKE AN INSTAMATIC AND A BIG-BAG OF CHEETOS.
3. YOU KNOW ANDY SAID, "THIS IS HOW PEOPLE TODAY ARE DOING THINGS."
4. LETS GO BACK AND FORGET THE INSTAMATIC AND JUST TAKE A CELL-PHONE. YEAH.
5. EVERYBODY WANTS TO BE STEVE MCQUEEN AT THE CIGARETTE MACHINE.
6. GO AHEAD, CALL THE POLICE, AND SLAUGHTER IT, ROXANNE.
7. I WANT TO SLEEP WITH AN 8 FOOT, TATTOOED SPARK PLUG NAMED BETSY.
8. I AM PUTTING OUT A BOXED EDITION OF MY FAVORITE THINGS TITLED: AND THEN I DON'T FEEL SO BAD.
9. IT IS ALWAYS A QUESTION OF THE NEUTRALITY OF THE OBJECT VERSES MY BEING IN A STATE OF BEING NEUTRAL TO THE OBJECT.
10. NEON-NIGHT, NEON-NITE, NEON-KNIGHT.
11. EVERYONE IS A GHOST TO ME WHILE I AM PAINTING ACCIDENTS AND MURDER VICTIMS.
12. IT IS O.K. WITH ME IF YOU HANG YOUR COAT HERE.
13. I WANT SEE A MUD-WRESTLING MATCH WITH MIKE WEISS VERSES MARY BOONE OR JEFFERY DEITCH VERSES THE BIG LARRY G.
14. THEY NOW MAKE CUSTOM-FIT FINE ART PRINTS THAT CONCEAL YOUR PLASMA TV WHEN NOT IN USE.
15. THERE IS NO SMOKING, NO CHOKING AND OF COURSE ALL EMPLOYEES MUST WASH HANDS BEFORE CONFRONTING THE PUBLIC.
16. REFER TO THE CHART.
17. LOOK, MAKE YOUR OWN GODDAMN ART!
18. GO INSTALL A CLOCK THAT DOESN'T WORK BUT MAKE SURE YOU CHOOSE A GOOD TIME TO PRESENT.
19. I WANT TO DRINK GRAPE-SODA FROM MARY BOONE'S GOLD LAME' HIGH HEEL SHOES.
20. THE BAR-DIVIDE WITH POLAROIDS, STICKERS, PLEXI, AND PIANO HINGE.
21. GERHARD-RICHTERIZE A BEER BOX.
22. RAUSCHENBERG'S "FACTUM I, FACTUM II" AS A 21ST CENTURY UP-DATE: SUGGESTION: TWO IDENTICAL GUINNESS PROMOTIONAL MIRRORS, PORTRAIT STICKERS PRESIDENT BUSH (PLURAL), ENAMEL, TAXIDERMY AND NEON. WORKING TITLE: BATMANI, BATMAN II.