

Joe Grant - Climbing out of the cornfields of Illinois via New Haven and Providence, Grant is currently finishing his MFA at Virginia Commonwealth University. In addition to exhibitions in Chicago, Louisville, Providence, and Richmond, VA, Grant has also received numerous awards including the Creative Glass Center of America Fellowship. In his spare time he explores the residue of social interaction, momentary experience, and the inconsistencies of memory using glass, wood, metal, drawing and a variety of other materials.

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Dave Beck - Calling Madison, Minneapolis, & the entire state of Michigan home, Beck currently attends UW-Madison in pursuit of his MFA in Sculpture & Public Art. He has shown at the Soap Factory in Minneapolis as well as various galleries in Madison, Minneapolis, Baton Rouge, & Chicago. He is currently cultivating a second, more interesting personality that he hopes to release sometime in 2006.

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Amanda Browder - Expanding notions of sculptural space, teaches at The School of the Art Institute of Chicago, recently shown at White Columns, NYC, Lothinger Dreizehn, Munich, Germany and Mixture Contemporary, Houston, Texas.

www.careerdayteam.org

Stuart Keeler - Canadian at heart, Keeler focuses upon work in the public realm of the city. Recipient of many grants, awards. Shows his work internationally, upcoming at Hyde Park Art Center, Chicago and L'air, Montreal Canada. Self appointed artist-in-residence to The City of Chicago.

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Kirsten Leenaars - Dutch and loves America, Leenaars works with people and notions of fantasy, making private thoughts public with film and image. Currently showing at The Ukrainian Museum of Art, Chicago. Shows her work internationally as well as in the USA.

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Michael Machnic - Celebrates the obscure through ideas of the built world. Shows his work nationally, has been artists in residence at John Michael Kohler Art/Industry, Franz Mayershe HoffKunst, Munich and has received many grants, and numerous public art commissions. He loves gardening!

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Jason D. Szalla - Currently living in NYC and recently shown in Germany, the Czech Republic and the UK. The artist Kiki Smith once said in an interview "I wish at this point I had cataloged all of my ideas and resources; as an artist you want to do it all, to look back and see where the paths lead, what work became realized and what didn't, but you just can't do it all." This is a paraphrase that has been a source of inspiration, investigation and possibly obsession for him over last two years. He has been making lists since childhood and has finally made them public.

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John Henry Blatter - Born on a farm, nurtured with mid-western simplicity and spanked by southern hospitality. Blatter is currently expanding his horizons through the use of frustration and hopes to one day show his art again.

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Don Jamón - a self-described and self-defined "Agent Provocateur". He travels the world as a cultural attaché, observing societal behavior and established customs, then reports and indexes his findings in chronicles, books and magazine articles. He thrives in an undercover environment of international intrigue, a stealthy emissary revealing the political underpinnings of some of the worlds most infamous and scandalous cultural institutions. He has also developed a somewhat erratic persona, disappearing for months and years at a time, living on the edge with abandon, only to return with fresh insight and novel revelations.

Jessica Slaven - Born in Lansing Michigan, she currently shares Brooklyn's Bedford-Stuyvesant with Dave Chapelle's fictive Ashy Larry, and has never had: tattoos, braces, corrective glasses, a moving violation, mono, a smoking practice, a nose bleed, maternal instinct, a solo show, "mushrooms" mushrooms, stitches, or dismissal from employment. She went to some schools and participated in some group shows, like everyone.

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Laura Kleger - Kleger recently graduated from Columbia University and currently lives and works in Los Angeles where she created the Dog Walking Diaries, an investigation of place, subjectivity, and time through photographs made on the artist's daily dog walks.

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AJ Liberto - This wannabe wildcatter was born and raised in Houston, Texas. AJ entertains the notion of parallel worlds and cosmic matchmaking through drawing and sculpture. While in Texas he won awards and exhibited at places including Mixture Contemporary and Lawndale Art Center. He is currently a candidate for receiving his MFA at Virginia Commonwealth University.

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Derek Alain Brian Coté - Captain of all Canucks, and former explorer, Coté has spent the last seven years surviving, and showing in NYC before returning for his MFA at Virginia Commonwealth University. Recent exhibitions include the Brooklyn Museum of Art and Delaware Center for the Contemporary Arts.

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Ross Caudill - It has been the most exciting experience I will ever have. I really get a kick out of this whole intelligent mammal thing. Inclusion in such a fiasco that we have somehow whipped up into this mighty froth is my favorite confusion while existing in this diversion.

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COOPER - Co-Founder of Locust Projects, in Miami, Florida, has shown in the USA, Brazil, London, Paris and the Republic of Georgia. He was once represented by powerful art dealers and corporate gallerists, but has recently abandoned "gallery art" in order to start a revolution in the United States, charged with the responsibility to uphold the original vision of a free country designed by the founding fathers and the masonic order in the face of tyranny and greed. He now leads a small band of political activists working to return the country to the ideals of common respect, personal responsibility, self-reliance, tolerance, progressive thinking, fair urban design, free health care, and a policy of foreign cooperation. His revolutionaries have adopted the original american flag and motto "Don't Tread On Me".

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Jorge Benitez - Born in Cuba in 1956. Benitez and his family left Cuba for exile in 1960 and settled in the United States in 1966 after living in Europe. Benitez, a former Marine sergeant, is currently completing his M.F.A. studies in painting at Virginia Commonwealth University.

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Anastazija Cepf - b.1981, Novi Sad, Serbia and Montenegro. Graduated from the Academy of Fine Arts 2004 and has work included in private collections in Brazil, Hungary, Germany, Austria, and Yugoslavia. Recent exhibitions include 8th International Biennial Of Miniature Arts In Gornji Milanova.

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